

Film Type	Color Profile Settings											Shadows & Highlights			White Balance Compensation				Exposure Shift				
	0	1	2	3	4	5	6	7	8	9	10	11	H	M	S	A	G	B-R	M-G	Sat.	Pen-F	C/WS	Pen-F
Kodak Kodachrome 25	-2	-1	-2	-1	0	-2	2	1	0	-1	0	-1	1	1	-2	0	0	0.1	-0.2	+1/6	0	0	0
Kodak Kodachrome 64	-2	0	0	2	1	4	1	1	-1	1	2	-1	2	-1	-1	0	0	3	6	0	0	-0.6	-1
Kodak Porta 160 VC	0	3	1	0	-2	0	-5	1	-2	-2	0	-1	2	0	-2	0	0	-0.5	0.6	0	0	-1.4	-2
Generic Fuji Velvia 100	1	0	2	1	1	0	1	-1	2	1	1	1	2	-1	0	0	1	0	0	6	1	8	1
Olympus E-Series 1020 RGB Profile	1	0	2	0	1	0	2	0	1	0	2	0	1	0	-1	Auto	Auto	Auto	Auto	0	0	0	0
Fujichrome Provia 100F	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	1			1		0	
Fujichrome Velvia 50	3	2	1	1	1	5	4	5	2	0	3	3	-3	-1	0	1	1			0.3		1	
Fujifilm Astia	0	0	0	0	-1	0	2	2	2	-5	1	0	-2	0	-1	1	1			0.3		1	
Cl; Ch.	-1	-1	-1	-1	-1	0	-2	-1	-1	-2	-1	-1	0	2	0	2	1			-0.3		0	
P.N. Hi	0	-1	-1	-1	-1	0	0	0	0	-2	0	0	-2	0	0	2	1			-0.7		0	
P.N. Std	-1	-1	-1	-1	-1	-1	-1	-2	-1	-1	0	-1	-1	1	2	1	1			0		1	
Cl. Neg	-2	0	3	1	-1	-1	-1	4	4	-5	-1	-2	3	6	-2	4	3			-0.7		0	
Fujifilm Eterna 250D - Slide	-2	-1	-1	-1	-1	-1	-2	-2	-2	-3	-2	-2	-1	1	2	1	2			0		1	
Fulifilm NEOPAN Acros B&W													-2	1	0	4	-3			0		1	
Fujifilm Monochrome (Camera X-T3)													-1	2	0	5	-1			-0.3		0	
Kodachrome 25 variant	-2	1	1	-1	-1	2	-3	-2	-4	-4	-4	-5	-5	3	-2	-2	2					2	
OM-2 Setup	-2	1	1	-1	-1	2	-3	-2	-4	-4	-4	-5	-5	3	-2	-2	2					2	
Fujifilm Superia 200																0	7						2
Fujichrome 50 variant	1	2	2	-1	-3	2	3	1	-1	-1	1	0	2	2	-1	0	1	-1				+1 or -1	
Kodak Portra 400																5	-4			1			